

# **Àngela**

Sardana dedicada a la meva esposa Àngela Mir i Pujol.

Estrenada a Banyoles, 23/10/2023

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

# ÀNGELA

Score

Esteve Palet Ribas

Flabiol

1r Tible

2n Tible

1r Tenor

2n Tenor

1r Trompeta

2n Trompeta

Trombó

1r Fiscorn

2n Fiscorn

Contrabaix

ÂNGELA

8

Fl.

*mf*

3

3

*mf*

1r Tib.

*mf*

2n Tib.

*mf*

1r Ten.

2n Ten.

8

1r Tromp.

*mf*

3

3

*mp*

2n Tromp.

*mf*

3

3

*mp*

Tromb.

*mf*

3

3

*mp*

1r Fisc.

*mp*

3

3

2n Fisc.

3

3

8

Cb.

3

3

ÂNGELA

16

Fl.

*mf*

*mf*

1r Tib.

2n Tib.

1r Ten.

2n Ten.

16

1r Tromp.

*mf*

3

2n Tromp.

*mf*

3

Tromb.

*mf*

3

1r Fisc.

*mf*

3

2n Fisc.

*mf*

3

16

Cb.

*pizz.*

*arc*

*mf*

3

ÂNGELA

ÂNGELA

ÂNGELA

37

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*p*

*pizz.*

*arc*

*p*

Detailed description of the musical score: The score is for a piece titled 'ÂNGELA'. It begins at measure 37. The instrumentation includes Flute (Fl.), First and Second Tibes (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Fagots (1r Fisc., 2n Fisc.), and Cello (Cb.). The Flute part starts with a rest, followed by a melodic line in measure 38 marked *mf*. The First and Second Tibes play a triplet in measure 37. The First and Second Tenors have a melodic line in measure 38 marked *mp*. The First and Second Trombones play a melodic line in measure 37 marked *mf*. The Trombone part has a melodic line in measure 38 marked *p*. The First and Second Fagots have a melodic line in measure 38 marked *p*. The Cello part has a melodic line in measure 37 marked *pizz.* and a melodic line in measure 38 marked *arc* and *p*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

ÂNGELA

44

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

*mp*

*pizz.*

*arc*



ÂNGELA

52

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

52

Cb.

*mf*

*mp*

*pizz.*

*mp*

The musical score is for a piece titled 'ÂNGELA'. It features a variety of instruments: Flute (Fl.), First and Second Tibes (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The score is divided into measures, with a measure number '52' appearing at the beginning of the Flute and Contrabass staves. The Flute part begins with a measure rest, followed by a series of eighth notes and a triplet of eighth notes, marked with a dynamic of *mf*. The Tenor parts have melodic lines with triplets and slurs. The Trombone and Fagot parts have more rhythmic, dotted-note patterns. The Contrabass part has a melodic line starting with a measure rest, followed by a triplet of eighth notes marked *mp*, and then a pizzicato section marked *pizz.* and *mp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

ÂNGELA

[illegible]

66

Fl. *mf*

1r Tib. *mf*

2n Tib. *mf*

1r Ten.

2n Ten.

1r Tromp. *mf*

2n Tromp. *mf*

Tromb. *mp*

1r Fisc. *mp*

2n Fisc. *mp*

66

Cb. *mp*

The musical score is for a piece titled 'ÂNGELA'. It features a variety of instruments including Flute (Fl.), Tibes (1st and 2nd), Tenors (1st and 2nd), Trombones (Tromb.), Trumpets (1st and 2nd), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A rehearsal mark '66' is placed at the beginning of the Flute and Contrabass staves. The Flute and Tibes parts have melodic lines with slurs and accents. The Trombone and Trumpet parts have more rhythmic, punctuated lines. The Tenor parts are mostly rests. The Contrabass part has a steady, punctuated rhythm.

ÂNGELA

74

Fl.

*mf*

1r Tib.

2n Tib.

1r Ten.

*f*

2n Ten.

*f*

1r Tromp.

*f*

2n Tromp.

*f*

Tromb.

1r Fisc.

2n Fisc.

74

Cb.

ÂNGELA

[illegible]

ÂNGELA

88

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

88

88

ÂNGELA

96

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

96

Cb.

*f*

ÂNGELA

103

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

103

Cb.



# ÀNGELA

Esteve Palet Ribas

2

*mf*

3

*mf*

3

13

*mf*

2

*mf*

3

*mf*

27

*mp*

*mf*

*f*

3

3

3

3

*mf*

39

16

*mf*

3

62

*mf*

*mf*

*mf*

*mf*

77

7

*f*

94

4

*f*

3

3

## ÀNGELA

10 *mf*

23 *mf* *f* *mf*

37 *mf*

70 *f*

88

99

## ÀNGELA

Esteve Palet Ribas

10 *mf*

23 *mf* *f*

40 *mf*

74 *f*

90

100

## ÀNGELA

1r Tenor

ÀNGELA

Esteve Palet Ribas

12

32

51

64

88

99

*f* 3 3

*mf* 3 3

*mp* 7

*f* 3 3 3 3

3

# ÀNGELA

Esteve Palet Ribas

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into five systems, each containing a single staff. The first system starts with a treble clef and a 2/4 time signature. The second system begins with a measure rest labeled "16". The third system begins with a measure rest labeled "37". The fourth system begins with a measure rest labeled "56". The fifth system begins with a measure rest labeled "86". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

# ÀNGELA

Esteve Palet Ribas

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 15, 32, 43, 70, 86, and 99 indicated.

Dynamics and articulations include:
 

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)

 Articulations include accents (^), slurs, and breath marks (v).

The score features several triplets (3) and a quintuplet (5). The tempo is marked "Allegretto".

## ÀNGELA

3  
mf  
3  
3  
2  
mf  
3  
3  
mp

15  
mf  
3  
3  
2  
mf  
5

32  
f  
3  
3  
3  
mf  
p

42  
16  
mf  
mf

68  
6  
mf  
f  
3  
3

83  
3  
3  
2  
f

97  
f  
3  
3

## ÀNGELA

Esteve Palet Ribas

3

*mf*

2

*mf*

*mp*

16

*mf*

*mf*

*mf*

31

2

*f*

*p*

44

8

*mf*

66

*mp*

80

*f*

*f*

2

94

*f*



# ÀNGELA

Esteve Palet Ribas

Musical score for the bass line of "The Rose Tree". The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music, with measure numbers 16, 31, 45, 70, and 85 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accidentals.

## ÀNGELA

Esteve Palet Ribas

15 *mf*

30 *mf* *mf* *mf*

44 *f* *p*

66 *mp*

81 *f* *f* *f* *f*

94 *f*

# ÀNGELA

Esteve Palet Ribas

16 *arc* *mf* *pizz.* *arc* *mf* *pizz.* *arc* *pizz.*

32 *arc* *mf* *pizz.* *mf* *arc* *mf*

46 *pizz.* *arc* *f* *pizz.* *p* *mp*

62 *mf* *mp*

78 *f* *f*

94 *f*